

Photo	Name	Website	Telephone / Contact	Area/postcode	Qualifications	Years experience of teaching	Online/in-person	Level taught	Ages taught	Style of teaching	Specialities?	Professional Memberships
	Paul Weeren	<a href="http://www.paulweeren.nl">www.paulweeren.nl</a>	0031 (0)623061294	Geldrop, the South of the Netherlands	Teacher degree for piano and early keyboard instruments, Performance degree for early keyboard instruments, Post-master degree on the work of Tobias Matthay, some degrees on coaching and emotion focused therapy, lots of experience (over 30 years)	30 years	both / 14 years and younger only face to face	All levels, all age-groups starting from 5 years old	Any	supportive, goal oriented and adapted to every individual	Experience with rebuilding a technique after injury or to prevent future injury. Also expertise on performance practice of 18th and 19th century music.	EPTA
	Ben Gardner	<a href="http://bengardnerpiano.com">bengardnerpiano.com</a>	bengardnerpiano@gmail.com		LTCL			Intermediate to advanced	Any	supportive, constructive and considerate	support and knowledge to students who have injuries or are experiencing discomfort when they play.	
	Minah Lee	<a href="https://minah165.wixsite.com/mlee">https://minah165.wixsite.com/mlee</a>		Greenwich / Lewisham	ABRSM Grade 8 (distinction). Final year piano performance at Trinity Laban Conservatoire of Music and Dance		prefer face-to-face lesson but online also okay	Beginners to intermediate - children				EPTA
	Louissa Galenski		07528 758706 / louissagalenski@hotmail.co.uk	Cambridge and Bedfordshire	BA (hons) ATCL LTCL DipABRSM (T) CertPPed		both	Beginners/Intermediate Children and adults but also advanced levels.		Gentle, supportive, encouraging and well organised.	Working with young pianists and understanding of small handed pianists being one myself.	EPTA
	Aaron Burrows		aaronburrowspiano@gmail.com	Stoke Newington, Hackney	MMus (Dist) BMus (Hons)		Face-to-face preferred, online available if necessary	All levels		Serious, well-rounded (integrating musicianship, aural, theory and composition into lessons)		ISM and EPTA
	Lewis Kesterton	<a href="http://lewiskesterton.com">lewiskesterton.com</a>		North Acton, West London	BMus (Pending), Diploma & Certificate of Higher Education		Face-to-face preferred, but online available		Older children and Adults, grade 5 upwards (I have so many 'beginners' at the moment that it would be nice to have a few more slightly more advanced students)	Very supportive and highly adaptable.	I've had the pleasure of working with a blind student before, as well as students on the autistic spectrum. Having worked through my own hand injury with Penelope, I am keen to work with others who are recovering from injuries.	ISM and EPTA